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Teach me, O Lord.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Moderato. Psalm cxix., Part 5.

TREBLE.
Teach me, O Lord, the way of thy sta - tutes,

ALTO.
Teach me, O Lord, the way of thy sta - tutes, teach.

TENOR,
(8ve lower.)
Teach me, O Lord, the way of thy sta - tutes,

BASS.
Teach me, O Lord, the way of thy sta - tutes,

ACCOMP.
Full to Prin.
Ped. p

teach me, teach me the way of thy sta - tutes; and I . . shall

. . . . me, teach . . me the way of thy sta - tutes; and I . . shall

teach me, teach me the way of thy sta - tutes; and I . . shall

the way of thy sta - tutes;

keep it, and I . . shall keep . . it un - to the end,

keep it, and I . . shall keep . . it un - to the end, and

keep it, and I . . shall keep it un - to the end,

and I . . shall keep . . it un - to the end,

and I shall keep it, and I . . shall keep it un -
I shall keep it, and I shall keep it, and I . . shall keep it un -
and I shall keep it, and I . . shall keep it, and I shall keep it un -
and I shall keep . . it, and I . . shall keep it un -

senza Ped. Ped.

This system contains four vocal staves and a grand piano accompaniment. The vocal parts enter with the lyrics 'and I shall keep it, and I . . shall keep it un -'. The piano accompaniment begins with a series of chords and moving lines in both hands. The first two vocal staves have lyrics, while the third and fourth staves have rests. The piano accompaniment is marked 'senza Ped.' and 'Ped.'.

- - - to . . the end.
- - - to the . . end, and I . . shall keep it un - to . . the end.
- - - to the end, and I shall keep it un - to the end.
- - - to the end, and 'I shall keep it un - to the end.

senza Ped.

This system continues the vocal and piano parts. The vocal parts have lyrics: '- - - to . . the end.', '- - - to the . . end, and I . . shall keep it un - to . . the end.', '- - - to the end, and I shall keep it un - to the end.', and '- - - to the end, and 'I shall keep it un - to the end.'. The piano accompaniment continues with a similar texture, marked 'senza Ped.'.

Teach me, O Lord, teach me, O Lord, the way of thy
Teach me, O Lord, O Lord, the way of thy
Teach me, O Lord, O Lord, the way of thy
Teach me, O Lord, O Lord, the way of thy

mf
Ped.

This system features the vocal parts singing 'Teach me, O Lord, teach me, O Lord, the way of thy' and 'Teach me, O Lord, O Lord, the way of thy'. The piano accompaniment is marked '*mf*' and 'Ped.'.

sta-tutes, shall keep it, shall keep it, and
sta-tutes, shall keep it, shall keep it,
sta-tutes, and I shall keep it, and I shall keep it,
sta-tutes, shall keep it, shall keep it,
I shall keep it un-to the end, shall keep it un-
shall keep it un-to the end, shall keep it un-
shall keep it un-to the end, shall keep it un-
and I shall keep it un-
to the end, un-to . . . the end.
to the end, un-to the end.
to the end, un-to the end.
to the end, un-to the end.
p Swell.

God, who in thy heav'nly hand.

CHORUS.

*Largo.*From Handel's Oratorio of *Joseph*.

TREBLE.

ALTO.

TENOR.
(8ve. lower).

BASS.

ACCOMP.

O God, who in thy heav'n - ly hand

O God, who in thy heav'n - ly hand

O God, who in thy heav'n - ly hand

O God, who in thy heav'n - ly hand

8ves.

Dost hold the hearts of migh - ty kings, O take thy

Dost hold the hearts of migh - ty kings, O take thy

Dost hold the hearts of migh - ty kings, O take thy

Dost hold the hearts of migh - ty kings, O take thy

8ves.

Is - rael and his land Be - neath the sha - dow of thy wings.

Is - rael and his land Be - neath the sha - dow of thy wings.

Is - rael and his land Be - neath the sha - dow of thy wings.

Is - rael and his land Be - neath the sha - dow of thy wings.

8ves.

For "O Lord, we trust alone in Thee," from the same Oratorio, see *Musical Times*, No. 94.